Aull Davies Charlotte 2008 Reflexive Ethnography A Guide | 6a2ea78c6f20970c4da6d0c0eb9bcb2

Dream Trippers

The Changing Role of the Interpreter

BRAC, Global Policy Language, and Women in Bangladesh

Pink Therapy

Reflective Ethnography is a unique guide to ethnographic research for students of anthropology and related disciplines. It provides practical and comprehensive guidance to ethnographic research methods, but also encourages students to develop a critical understanding of the philosophical basis of ethnographic authority. Davies examines why reflexivity, at both personal and broader cultural levels, should be integrated into ethnographic research and discusses how this can be accomplished for a variety of research methods. This revised and updated second edition includes: a new chapter on internet-based research and ‘interethnography’ chapters on selection of topics and methods, data collection and analysis, and ethics and politics of research practical advice on writing up ethnographic study new and updated research examples. Postmodernist relativism can lead to an over-emphasis on reflexivity that denies the possibility of social research. Reflexive Ethnography utilises postmodernist insights – incorporation of different standpoints, exposure of the intellectual tyranny of meta-narratives – but proposes that reflexive ethnographic research be undertaken from a realist perspective. Reflexive Ethnography will help students to use and understand ethnographic research practices that fully incorporate reflexivity without abandoning claims to develop valid knowledge of social reality.

Listen with the Ear of the Heart

The Museum of New Zealand Te Papa Tongarewa has been celebrated as an international leader for its bicultural concept and partnership with Māori in all aspects of the museum, but how does this relationship with the indigenous partner work in practice? Biculturalism at New Zealand’s National Museum reveals the challenges, benefits and politics of implementing a bicultural framework in everyday

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museum practice. Providing an analysis of the voices of museum employees, the book reflects their multifaceted understandings of biculturalism and collaboration. Based on a year of intensive fieldwork behind the scenes at New Zealand’s national museum and drawing on 68 interviews and participant observations with 10 different teams across the organisation, this book examines the interactions and cultural clashes between Māori and non-Māori museum professionals in their day-to-day work. Documenting and analysing contemporary museum practices, this account explores how biculturalism is enacted, negotiated, practised and envisioned on different stages within the complex social institution that is the museum. Lessons learnt from Te Papa will be valuable for other museums, NGOs, the public service and organisations facing similar issues around the world. Biculturalism at New Zealand’s National Museum addresses a gap in the literature on biculturalism and reaffirms the importance of ethnography to the anthropological enterprise and museum studies research. As such, it will be essential reading for academics, researchers and postgraduate students in the fields of cultural anthropology, museum anthropology, museum studies, and Māori studies or indigenous studies. It should also be of great interest to museum professionals.

Ethnomusicology

Sense and Sadness

Reflexivity and ethnographic research -- Selecting topics and methods -- Ethics and politics -- Observing, participating -- Interviewing -- Using visual methods -- Internet ethnography -- Structuring research : surveys, networks, discourse analysis -- Expanding the ethnographic present : documents, life history, narrative, longitudinal studies -- Researching selves : the uses of autobiography -- Formalizing analysis -- Writing up, concluding

Prenuptial Rituals in Scotland

A comprehensive British volume on lesbian and gay affirmative psychotherapy has been a while coming. Pink Therapy, however, has arrived, amply fills this gap, and is well worth the wait. The literature reviews are masterful for scholars, and the book offers a comprehensive, thoughtful approach for clinicians. A deft editorial hand is evident in the unusual consistency across chapters, the uniformly crisp, helpful chapter summaries, and the practical appendices, generous resources lists and well organized bibliographies. I particularly like the contributors subtle appreciation of theoretical nuance, genuine open-mindedness to diversity of ideas, and willingness to synthesize in a pragmatic and client-oriented manner. John C. Gonsiorek, PhD., Minneapolis, MN USA; Diplomate in Clinical Psychology, American Board of Professional Psychology; Past President, Society for the Psychological Study of Lesbian and Gay Issues (Division 44 of the American Psychological Association). Pink Therapy is the first British guide for counsellors and therapists working with people who are lesbian, gay or bisexual. It provides a much needed overview of lesbian, gay and bisexual psychology, and examines some of the differences between lesbians, gays and bisexuals, and heterosexuals. Pink Therapy proposes a model of gay affirmative therapy, which challenges the prevailing pathologizing models. It will help to provide answers to pressing questions such as: what is different about lesbian, gay and bisexual psychologies? how can I improve my work with lesbian, gay and bisexual clients? what are the key clinical issues that this work raises? The contributors draw on their wide range of practical experience to provide - in an accessible style - information about the contemporary experience of living as a lesbian, gay or bisexual person, and to explore some of the common difficulties. Pink Therapy will be important reading for students and practitioners of counselling and psychotherapy, and will also be of value to anyone involved in helping people with a lesbian, gay or bisexual orientation.

Evil, Spirits, and Possession

The twenty-first century is already riddled with protests demanding social justice, and in every instance, young people are leading the charge. But in addition to protesters who take to the streets with handmade placards are young adults who engage in less obvious change-making tactics. In Speaking Truths, sociologist Valerie Chepp goes behind-the-scenes to uncover how spoken word poetry—and young people’s participation in it—contributes to a broader understanding of contemporary social justice activism, including this generation’s attention to the political importance of identity, well-being, and love. Drawing upon detailed observations and in-depth interviews, Chepp tells the story of a diverse group of young adults from Washington, D.C. who use spoken word to create a more just and equitable world. Outlining the contours of this approach, she interrogates spoken word activism’s emphasis on personal storytelling and “truth,” the strategic uses of aesthetics and emotions to politically engage across difference, and the significance of healing in sustainable movements for change. Weaving together their poetry and personally told stories, Chepp shows how poets tap into the beautiful, emotional, personal, and therapeutic features of spoken word to empathically connect with others, advance intersectional and systemic analyses of inequality, and make social justice messages relatable across a diverse public. By creating allies and forging connections based on friendship, professional commitments, lived experiences, emotions, artistic kinship, and political views, this activist approach is highly integrated into the everyday lives of its practitioners, online and face-to-face. Chepp argues that spoken word activism is a product of, and a call to action against, the neoliberal era in which poets have come of age, characterized by widening structural inequalities and increasing economic and social vulnerability. She illustrates how this deeply personal and intimate activist approach borrows from, builds upon, and diverges from previous social movement paradigms. Spotlighting the complexity and mutual influence of modern-day activism and the world in which it unfolds, Speaking Truths contributes
to our understanding of contemporary social change-making and how neoliberalism has shaped this political generation’s experiences with social injustice.

The Oxford Handbook of Pierre Bourdieu

This book discusses one of the most frequently discussed subjects in history education during the last two decades, namely how secondary school pupils use the World Wide Web for their learning activities. Based on two case studies in two Dutch schools, the book shows some ways in which the use of the Web has changed history education in at least three respects: first, the findings of the two case studies show that the Web has a huge potential to turn the history class - previously described as boring and too abstract - into a livelier and more attractive environment, where concepts, events, phenomena and processes of the past almost always have textual and/or (audio)visual representations; second, strong indications were observed showing that the Web fosters historical understanding, not only by triggering thinking processes that take pupils beyond the shown contents, but also by prompting them to evaluate sources and sample relevant fragments for their assignments; third, the Web has brought into history education sources that were previously excluded, including those described as unconventional. This book shows, among other things, that convergence is underway on both the user side - since pupils use both conventional and unconventional online sources - and the content-production side, where heritage institutions are increasingly getting involved in unconventional platforms like Wikipedia. The latter emerged from the two case studies as the most popular source of historical information, while the websites of heritage institutions tended to appear at the bottom of the list of references. Unlike personal sites, which also scored better, heritage sites face some obstacles, including the still dominant desire to preserve institutions’ identity and uniqueness, conservatism - which often prevents the redefinition of collection management tasks -, and the tax-payers’ dilemma. For that reason, collections are not hyperlinked and, therefore, remain invisible and not easy to find online.

Realising Critical HRD

This book investigates the transnational experiences of Chinese Singaporeans who lived in one of four global cities: Hong Kong, London, New York, or Singapore. Plüss argues that these middle-class, well-educated, and often highly skilled migrants mostly experienced a sense of dis-embeddedness, and not cosmopolitanism, or hybridity, in their transnational lives. The author’s multi-sited study intersects the Chinese Singaporeans’ highly varied perceptions of these global cities and their biographies to show that these migrants—who often were repeat migrants—foremost experienced ruptures and disjuncture in their education, work, family, and/or friendships/lifestyle contexts. Transnational (dis)embeddedness is explained in terms of the Chinese Singaporeans’ access to resources and their views of self, others, places, and societies. Plüss recommends that research on these migrants should more fully account for the complexities of transnational processes, and contributes with such a knowledge to the scholarship on transnationalism, migration, race and ethnicity, and migrant non-integration.

Studying Lived Religion

This book contends that the project of Critical Human Resource Development (CHRD) is to effect change/transformation, and that, as such, critical scholars must expose the injustices and inequities associated with the neoliberal narrative which forms the dominant rationality of current mainstream HRD practice. In other words, those that would change must first recognize that there is a problem worthy of being transformed. It is here that much of the CHRD project has plateaued; there is much theorising on dominant ideology, hegemony, power structures, and other artefacts of a critical agenda, yet there are comparatively few empirical explorations of the CHRD project that would facilitate practical engagement. This book offers a means to help progress CHRD from its current concern with problem recognition to a champion of meaningful change. This book offers a series of chapters that provide examples of different approaches to engaging in interventions that allow CHRD professionals to challenge power structures, and, in turn, begin to effect change for organisations and employees alike. The chapters are clustered in three distinct approaches to thinking about, talking about and doing critical practice; thus, the sections of the book are titled “Reflecting”, “Voicing”, and “Enacting”.

An Introduction to Transitional Justice

Words Without Pictures was originally conceived of by curator Charlotte Cotton as a means of creating spaces for thoughtful and urgent discourse around current issues in photography. Every month for a year, beginning in November 2007, an artist, educator, critic, art historian, or curator was invited to contribute a short, un-illustrated, and opinionated essay about an aspect of photography that, in his or her view, was either emerging or in the process of being rephrased. Each piece was available on the Words Without Pictures website for one month and was accompanied by a discussion forum focused on its specific topic. Over the course of its month-long life, each essay received both invited and unsolicited responses from a wide range of interested parties—students, photographers active in the commercial sector, bloggers, critics, historians, artists of all kinds, educators, publishers, and photography enthusiasts alike—all coming together to consider the issues at hand. All of these essays, responses, and other provocations are gathered together in a volume designed by David Reinfurt of Dexter Sinister. Previously issued as a print-on-demand title, Aperture is pleased to present Words Without Pictures to the trade for this first time as part of the Aperture Ideas series.

Transnational Death
In the current environment of a growing Muslim presence in Europe, young Muslims have started to develop a subculture of their own. The manifestestations reach from religious rap and street wear with Islamic slogans to morally "impeccable" comedy. This form of religiously permissible fun and of youth-compatible worship is actively engaged in shaping the future of Islam in Europe and of Muslim/non-Muslim relations. Based on a vast collection of youth cultural artefacts, participant observations and in-depth interviews in France, Britain and Germany, this book provides a vivid description of Islamic youth culture and explores the reasons why young people develop such a culture.

Inventing the Muslim Cool

The stories gathered in these pages lay bare the power of the arts to unsettle and rework deeply ingrained religious beliefs and practices. This book grounds its narrative in the accounts of 82 Evangelicals who underwent a sea-change of religious identity through the intervention of the arts. "There never would have been an undoing of my conservative Evangelical worldview" confides one young man, "without my encounter with the transcendent work of Mark Rothko on that rainy afternoon in London's Tate Modern." "The characters in The Brothers Karamazov began to feel like family to me," reports another individual, "and the doubts of Ivan Karamazov slowly saturated my soul." As their stories unfold, the subjects of the study describe the arts as sources of, by turns, "defamiliarization," "comfort in uncertainty," "a stand-in for faith" and a "surrogate transcendence." Drawing on memoirs, interviews, and field notes, Philip Salim Francies explores the complex interrelationship of religion and art in the modern West, and offers an important new resource for on-going debates about the role of the arts in education and social life.

Indigenous Languages and the Promise of Archives

By analyzing the history and current practice of two prewedding rituals commonly practiced by women in North-eastern Scotland, this book provides fresh insights into identity, gender, social class, contemporary attitudes to ritual, and what it means to approach marriage in the twenty first century.

Annual Review of the Sociology of Religion

Quoting is all around us. But do we really know what it means? How do people actually quote today, and how did our present systems come about? This book brings together a down-to-earth account of contemporary quoting with an examination of the comparative and historical background that lies behind it and the characteristic way that quoting links past and present, the far and the near. Drawing from anthropology, cultural studies, cultural history, folklore, cultural studies, literary studies and the ethnography of speaking, Ruth Finnegan's fascinating study sets our present conventions into crosscultural and historical perspective. She traces the curious history of quotation marks, examines the long tradition of quotation collections with their remarkable recycling across the centuries, and explores the uses of quotation in literary, visual and oral traditions. The book tracks the changing definitions and control of quoting over the millennia and in doing so throws new light on ideas such as imitation, allusion, authorship, originality and plagiarism.

Secrecy and Methods in Security Research

In recent years, the extent to which contemporary societies are secular has come under scrutiny. At the same time, many countries, especially in Europe, have increasingly large nonaffiliate, "subjectively secular" populations, while non-religious cultural movements like the New Atheism and the Sunday Assembly have come to prominence. Making sense of secularity, irreligion, and the relationship between them has therefore emerged as a crucial task for those seeking to understand contemporary societies and the nature of modern life. Drawing on ethnographic fieldwork in southeast England, Recognizing the Non-religious develops a new vocabulary, theory, and methodology for thinking about the secular. It distinguishes between separate and incommensurable aspects of so-called secularity as insubstantial - involving merely the absence of religion - and substantial - involving beliefs, ritual practice, and identities that are alternative to religious ones. Recognizing the cultural forms that present themselves as non-religious therefore opens up new, more egalitarian and more theoretically coherent ways of thinking about people who are "not religious." It is also argued that recognizing the non-religious allows us to reimagine the secular itself in new and productive ways. This book is part of a fast-growing area of research that builds upon and contributes to theoretical debates concerning secularization, "desecularization," religious change, postsecularity, and postcolonial approaches to religion and secularism. As well as presenting new research, this book gathers insights from the wider studies of non-religion, atheism, and secularism in order to consolidate a theoretical framework, conceptual foundation and agenda for future research.

Reflexive Ethnography

Transnational Death brings together eleven cutting-edge articles from the emerging field of transnational death studies. The collection highlights European, Asian, North American, and Middle Eastern perspectives, and reflects on people's changing experiences with death in the context of migration over time. The collection begins with a thematic assessment of transnational death studies, and then examines case studies, divided into Family, Community, and Commemoration sections. Together, the chapters provide new insights on issues including identity and belonging, community reciprocity, transnational communication, and spaces of mourning and commemoration. The collection is edited by Dr. Samira Saramo (University of Turku), Dr. Eerika Koskinen-Koivisto (University of Jyväskylä), and
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Professor of Ethnology Hanna Snellman (University of Helsinki).

The Oxford Handbook of Dance and Ethnicity

Sense and Sadness is a study of music modality in relation to human emotion and the aesthetics of perception. It is also a musical story of survival through difficulty and pain. Focusing on chant at St George's Syrian Orthodox Church of Aleppo, author Tala Jarjour puts forward the concept of the emotional economy of aesthetics, which enables a new understanding of modal musicality in general and of Syriac musicality in particular. Jarjour combines insights from musicology and ethnomusicology, sound and religious studies, anthropology, history, East Christian and Middle Eastern studies, and the study of emotion, to seamlessly weave together multiple strands of a narrative which then becomes the very story it tells. At once intimate and analytical, this ethnographic text entwines academic thinking with its subject(s) and subjectivities. Drawing on imagination and metaphor, Jarjour brings to the fore overlapping, at times contradictory, modes of sense and sense-making. And reconciling multiple worlds as well as modes of thinking and belief, Sense and Sadness portrays events, writing, people, and music as they unfold together through ritual commemorations and a devastating, ongoing war.

Research Methodologies for Sports Scholarship

A "contemplative" ethnographic study of a Benedictine monastery in Vermont known for its folk-inspired music.

SAGE Research Methods Foundations

"This book introduces a practice based and contextually sensitive approach to studying lived religion, employing cases from diverse disciplines, locations, and traditions and providing accessible guides to students and novice researchers eager to begin their own exploration of religious and spiritual practices"---

Biculturalism at New Zealand's National Museum

This volume provides a critical examination of quality in the interpreting profession by deconstructing the complex relationship between professional norms and ethical considerations in a variety of sociocultural contexts. Over the past two decades the profession has compelled scholars and practitioners to take into account numerous factors concerning the provision and fulfillment of interpreting. Building on ideas that began to take shape during an international conference on interpreter-mediated interactions, commemorating Miriam Shlesinger, held in Rome in 2013, the book explores some of these issues by looking at the notion of quality through interpreters' self-awareness of norms at work across a variety of professional settings, contextualising norms and quality in relation to ethical behaviour in everyday practice. Contributions from top researchers in the field create a comprehensive picture of the dynamic role of the interpreter as it has evolved, with key topics revisited by the addition of new contributions from established scholars in the field, fostering discussion and further reflection on important issues in the field of interpreting. This volume will be key reading for scholars, researchers, and graduate students in interpreting and translation studies, pragmatics, discourse analysis, and multilingualism.

Insider Research on Migration and Mobility

In French Immersion Ideologies in Canada, Sylvie Roy gives voice to people who have experiences with French immersion programs in Alberta, Canada. Using a sociolinguistics for change approach, she interprets questions related to language ideologies, as well as reasons people learn French as an additional language and why some students are asked to learn English first. She also reflects on what it means to become or to be bilingual or multilingual in a globalized world. Roy discusses teachers' and learners' linguistic and cultural practices and examines transculturality for the future. By questioning concepts that recur in participants' narratives, this book explores how power is reproduced, who is marginalized in the process, and what can be done to deconstruct ideologies about learning and teaching French in Canada and in the world. Roy demonstrates complex issues related to the French language and their consequences for learners, parents, teachers, and administrators.

Surfing the Past

A critical examination of the impact of BRAC, the world's largest NGO, on the status of women in Southern Bangladeshi cultural life. Founded in 1972 and now the largest NGO in the world, BRAC has been lauded for its efforts aimed at lifting the poor, especially women, out of poverty. In BRAC, Global Policy Language, and Women in Bangladesh, Manzurul Mannan—while not denying the many positive accomplishments of BRAC—places the organization under a critical microscope. Drawing on his experience as a Bangladeshi native and BRAC insider, Mannan provides unique insights into not only BRAC's phenomenal growth and its role in diffusing western and development ideologies but also, more importantly, how target populations have been affected culturally and socially. He explains how BRAC has employed western ideas, theories, and philosophies of agency when engaging in development interventions in even the remotest villages, seeking to transform social structures, women's status, and the local polity. The resulting intermingling of exogenous perspectives with local knowledge leads to a degree of inconsistency and dissonance within BRAC's own operations, while generating opposition from local commoners and elites. Cautionary yet hopeful, the book advocates greater cultural sensitivity as a way
to mitigate conflict between BRAC and the constituencies it serves.

Recognizing the Non-Religious

Drawing on nine case studies and innovative empirical material from various regions of Uganda, this edited volume focuses on the interplay between humanitarian, economic and academic intervention on the one hand and mobility, permanent transit and (re-)settlement on the other—not least against the background of the versatile trajectories of flight and displacement and cultural practices that can be observed in the diverse environment of the country. In doing so, on a methodological level, this volume casts light on multifaceted processes of academic entanglements and knowledge production, on self-positioning processes of the researcher and the various role conflicts connected to research in complex settings.

Reflective Practice in Nursing

Pierre Bourdieu was one of the most influential social thinkers of the past half-century, known for both his theoretical and methodological contributions and his wide-ranging empirical investigations into colonial power in Algeria, the educational system in France, the forms of state power, and the history of artistic and scientific fields among many other topics. Despite the depth and breadth of his influence, however, Bourdieu's legacy has yet to be assessed in a comprehensive manner. The Oxford Handbook of Pierre Bourdieu fills this gap by offering a sweeping overview of Bourdieu's impact on the social sciences and humanities. Thomas Medvetz and Jeffrey J. Sallaz have gathered a diverse array of leading scholars who place Bourdieu's work in the wider scope of intellectual history, trace the development of his thought, offer original interpretations and critical engagement, and discuss the likely impact of his ideas on future social research. The Handbook highlights Bourdieu's contributions to established areas of research— including the study of markets, the law, cultural production, and politics—and illustrates how his concepts have generated new fields and objects of study.

Researching the Military

With an increasing proportion of migration and mobility field studies being conducted by migrants and members of ethnic minorities in 'home' contexts, the implications of 'insider research' are increasingly subject critical scrutiny. Researchers who may share migration experiences or cultural, ethnic, linguistic or religious identities with their participants are exploring the means, ethics and politics of mobilizing 'insider capital' for the purpose of gaining access to and representing research participants. Bringing together the latest international scholarship in the sociology and anthropology of migration, this volume explores the complexities, joys and frustrations of conducting 'insider' research. The book offers analyses of key methodological, ethical and epistemological challenges faced by migration researchers as they question the ways in which they come to identify with their research topic or their participants. Addressing questions of identity and categorization, ethics and methodology, epistemology and situated knowledge, Insider Research on Migration and Mobility will appeal to scholars across the social sciences with interests in migration, mobilities, diaspora studies and ethnic and racial identities, as well as those interested in qualitative research design and analysis.

When Art Disrupts Religion

In Evil, Spirits, and Possession: An Emergentist Theology of the Demonic David Bradnick suggests that the demonic arises from evolutionary processes and manifests as non-personal emergent forces that influence humans to initiate and execute nefarious activities.

Autoethnography

Anthropologists David A. Palmer and Elijah Siegler explore the globalization of Daoism: the interactions between international spiritual tourists, traditional Chinese monks, and American scholar-practitioners at the sacred Daoist mountain of Huashan, China. Palmer and Siegler show how the spiritual and religious histories of China and the West intersect, collide, and interpenetrate, revealing the paradoxes and dilemmas of the search for spiritual authenticity in a globalized world. --Provided by publisher.

Transnational Lives in Global Cities

This collection of academic articles and personal reflections explores German reunification and the legacy of GDR literature and culture. It examines a broad range of genres and combines perspectives on both lesser-known and more established writers.

German Reunification and the Legacy of GDR Literature and Culture

Why Do We Quote?

Autoethnography: Process, Product, and Possibility for Critical Social Research by Sherick A. Hughes and Julie L. Pennington provides a short introduction to the methodological tools and concepts of autoethnography, combining theoretical approaches with practical "how to" information. Written for social science students, teachers, teacher educators, and educational researchers, the text shows
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readers how autoethnographers collect, analyze, and report data. With its grounding in critical social theory and inclusion of innovative methods, this practical resource will move the field of autoethnography forward.

**Words Without Pictures**

*Ethnomusicology: A Research and Information Guide* is an annotated bibliography to books, recordings, videos, and websites in the field of ethnomusicology. The book is divided into two parts. Part One is organized by resource type in categories of greatest concern to students and scholars. It includes handbooks and guides; encyclopedias and dictionaries; indexes and bibliographies; journals; media sources; and archives. It also offers annotated entries on the basic literature of ethnomusicalogical history and research. Part Two provides a list of current publications in the field that are widely used by ethnomusicologists. Multiply indexed, this book serves as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared in the field over the last decades.

**French Immersion Ideologies in Canada**

This book analyses the challenges of secrecy in security research, and develops a set of methods to navigate, encircle and work with secrecy. How can researchers navigate secrecy in their fieldwork, when they encounter confidential material, closed-off quarters or bureaucratic rebuffs? This is a particular challenge for researchers in the security field, which is by nature secretive and difficult to access. This book creatively assesses and analyses the ways in which secrecy operates in security research. The collection sets out new understandings of secrecy, and shows how secrecy itself can be made productive to research analysis. It offers students, PhD researchers and senior scholars a rich toolkit of methods and best-practice examples for ethically appropriate ways of navigating secrecy. It pays attention to the balance between confidentiality, and academic freedom and integrity. The chapters draw on the rich qualitative fieldwork experiences of the contributors, who did research at a diversity of sites, for example at a former atomic weapons research facility, inside deportation units, in conflict zones, in everyday security landscapes, in virtual spaces and at borders, bureaucracies and banks. The book will be of interest to students of research methods, critical security studies and International Relations in general.

**Reflexive Ethnography**

The collection explores new applications of the American Philosophical Society’s library materials as scholars seek to partner on collaborative projects, often through the application of digital technologies, that assist ongoing efforts at cultural and linguistic revitalization movements within Native communities.

**Exploring Intervention**

Dealing with a single theme in each volume, the ARSR intends to tackle the relationship between the practices and the dynamics of everyday life and the different religions and spiritualities, within the framework of the post-secular society.

**Megachurches and Social Engagement**

When investigating the diverse, complex and changing contemporary field of sport, we recognize there is no methodology that meets the needs of all sport. Sport researchers should take advantage of innovative approaches from other fields to explore emerging phenomena or innovatively advance scholarly sport research approaches. For example, technology, globalization and commercialization may be the principal trends, but they are not the only trends, Sport researchers have the opportunity to study other trends, including the modernization of sport organizations, changing governance practices, regulatory changes, innovation, merchandising, media and broadcasting technologies, socio demographic influences (i.e. aging populations, change in employment patterns, increasing diversity), sport for development, physical activity and sport participation changes. As such, this book introduces innovative research methods and approaches can be applied to the sport discipline. This book was originally published as a special issue of Sport in Society.

**Speaking Truths**

Would you like to develop some strategies to manage knowledge deficits, near misses and mistakes in practice? Are you looking to improve your reflective writing for your portfolio, essays or assignments? Reflective practice enables us to make sense of, and learn from, the experiences we have each day and if nurtured properly can provide skills that will you come to rely on throughout your nursing career. Using clear language and insightful examples, scenarios and case studies the third edition of this popular and bestselling book shows you what reflection is, why it is so important and how you can use it to improve your nursing practice. Key features: · Clear and straightforward introduction to reflection directly written for nursing students and new nurses · Full of activities designed to build confidence when using reflective practice · Each chapter is linked to relevant NMC Standards and Essential Skills Clusters
Dance intersects with ethnicity in a powerful variety of ways and at a broad set of venues. Dance practices and attitudes about ethnicity have sometimes been the source of outright discord, as when African Americans were - and sometimes still are - told that their bodies are 'not right' for ballet, when Anglo Americans painted their faces black to perform in minstrel shows, when 19th century Christian missionaries banned the performance of particular native dance traditions throughout much of Polynesia, and when the Spanish conquistadors and church officials banned sacred Aztec dance rituals. More recently, dance performances became a locus of ethnic disunity in the former Yugoslavia as the Serbs of Bosnia attended dance concerts but only applauded for the Serbian dances, presaging the violent disintegration of that failed state. The Oxford Handbook of Dance and Ethnicity brings together scholars from across the globe in an investigation of what it means to define oneself in an ethnic category and how this category is performed and represented by dance as an ethnicity. Newly-commissioned for the volume, the chapters of the book place a reflective lens on dance and its context to examine the role of dance as performed embodiment of the historical moments and associated lived identities. In bringing modern dance and ballet into the conversation alongside forms more often considered ethnic, the chapters ask the reader to contemplate previous categories of folk, ethnic, classical, and modern. From this standpoint, the book considers how dance maintains, challenges, resists or in some cases evolves new forms of identity based on prior categories. Ultimately, the goal of the book is to acknowledge the depth of research that has been undertaken and to promote continued research and conceptualization of dance and its role in the creation of ethnicity. Dance and ethnicity is an increasingly active area of scholarly inquiry in dance studies and ethnomusicology alike and the need is great for serious scholarship to shape the contours of these debates. The Oxford Handbook of Dance and Ethnicity provides an authoritative and up-to-date survey of original research from leading experts which will set the tone for future scholarly conversation.