This groundbreaking book explores the relevance of queer theory to Translation Studies and of translation to Global Sexuality Studies. Beginning with a comprehensive overview of the origins and evolution of queer theory, this book places queer theory and Translation Studies in a productive and mutually interrogating relationship. After framing the discussion of actual and potential interfaces between queer sexuality and queer textuality, the chapters trace the transnational circulation of queer texts, focusing on the place of translation in “gay” anthologies, the packaging of queer life writing for global audiences, and the translation of lyric poetry as a distinct site of queer performativity. Baer analyzes fictional translators in literature and film, the treatment of translation in historical and ethnographic studies of sexual and linguistic others, the work of queer translators, and the reception of queer texts in translation. Including a range of case studies to exemplify key ethical issues relevant to all scholars of global sexuality and postcolonial studies, this book is essential reading for advanced students, scholars, and researchers in Translation Studies, gender and sexuality studies, and related areas.

This exciting new Handbook offers a comprehensive overview of the contemporary state of the field in feminist philosophy. The editors’ introduction and forty-five essays cover feminist critical engagements with philosophy and adjacent scholarly fields, as well as feminist approaches to current debates and crises across the world. Authors cover topics ranging from the ways in which feminist philosophy attends to other systems of oppression, and the gendered, racialized, and classed assumptions embedded in philosophical concepts, to feminist perspectives on prominent subfields of philosophy. The first section contains chapters that explore feminist philosophical engagement with mainstream and marginalized histories and traditions, while the second section parses feminist philosophy’s contributions to numerous philosophical subfields, for example metaphysics and bioethics. A third section explores what feminist philosophy can illuminate about crucial moral and political issues of identity, gender, the body, autonomy, prisons, among numerous others. The Handbook concludes with the field’s engagement with other theories and movements, including trans studies, queer theory, critical race, theory, postcolonial theory, and decolonial theory. The volume provides a rigorous but accessible resource for students and scholars who are interested in feminist philosophy, and how feminist philosophers situate their work in relation to the philosophical mainstream and other disciplines. Above all it aims to showcase the rich diversity of subject matter, approach, and method among feminist philosophers.

This Companion provides a guide to queer literary and cultural studies, introducing critical debates in the field and an overview of queer approaches to various genres.

Offering a concise yet comprehensive introduction to gender theory, this thought-provoking new book aims to make an intervention into the contemporary American paradigm of thinking gender and sexuality and offers a powerful challenge to the paradigm of social constructionism. Within each gender paradigm there are unacknowledged truths. The controversial claim of this book is that queer theory and intersectionality – and, more broadly, the social constructionist paradigm – have reached a limit. Indeed, it is possible that they are becoming regressive political gestures. However, there are possibilities of moving forward in this new area of transformation and Rousselle claims that a new logic of gender invention is opening up a new paradigm of thought. Part of the popular Routledge Focus on Mental Health series, this book will be of immense value to students and teachers who aim to understand in a basic way some of the various main paradigms, theories, and concepts within gender and sexuality studies. It will also be an important attempt to think beyond those paradigms and theories.

This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work - identity, discourse, normativity and relationality. The terms 'queer' and 'theory' are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations, in an effort to map the relations and
disjunctions between them. These contributors are especially attendant to the many theoretical discourses intersecting with queer theory, including feminist theory, LGBT studies, postcolonial theory, psychoanalysis, disability studies, Marxism, poststructuralism, critical race studies and posthumanism, to name a few. This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking, while also signposting several fruitful avenues for future research. This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom.

Transgender studies is a heterogeneous site of debate that is marked by tensions, border wars, and rifts both within the field and among feminist and queer theorists. Intersecting the domains of women’s studies, sexuality, gender and transgender studies, Debates in Transgender, Queer, and Feminist Theory provides a critical analysis of key texts and theories, engaging in a dialogue with prominent theorists of transgendersed identity, embodiment and sexual politics, and intervening in various aspects of a conceptually and politically difficult terrain. A central concern is the question of whether the theories and practices needed to foster and secure the lives of transsexuals and transgendered persons will be promoted or undermined - a concern that raises broader social, political, and ethical questions surrounding assumptions about gender, sexuality, and sexual difference; perceptions of transgendered embodiments and identities; and conceptions of divergent desires, goals and visions.

Contemporary critiques of sexuality have their origins in the work of Michel Foucault. While Foucault’s seminal arguments helped to establish the foundations of queer theory and greatly advance feminist critique, Lynne Huffer argues that our interpretation of the theorist’s powerful ideas remains flawed.

A one-stop, no-nonsense introduction to the work of postmodern theorists like Jacques Derrida, Michael Foucault and Judith Butler that has redefined women’s, gay and gender studies. Nationally known gender activist Riki Wilchins combines straightforward prose with concrete examples from LGBT and feminist politics to guide the reader through the ideas that have forever altered our understanding of bodies, sex and desire.

In Feminism is Queer, Mimi Marinucci provides a valuable introduction to the intimately related disciplines of gender and queer theory, and develops the innovative concept of queer feminism, which treats queer theory as being continuous with feminist theory. While there were significant conceptual tensions between second-wave feminism and traditional lesbian and gay studies, queer feminism offers a paradigm for understanding gender, sex and sexuality that overcomes this conflict in order to foster solidarity between those campaigning for women’s rights and those for LGBTQ rights. This updated and expanded edition engages with the latest developments in feminism and queer theory, including the new forms of both feminism and ‘antifeminism’ which have developed within online communities, the growing prominence of trans experiences in popular media, and the relevancy of queer feminism to a new generation of feminist activists. Feminism is Queer remains the indispensable guide for anyone with an interest in gender, sexuality, and the connections between feminism and queer issues.

This exciting collection of work introduces a major shift in debates on sexuality: a shift away from discourse, identity and signification, to a radical new conception of bodily materialism. Moving away from the established path known as queer theory, it suggests an alternative to Butler’s matter/representation binary. It thus dares to ask how to think sexuality and sex outside the discursive and linguistic context that has come to dominate contemporary research in social sciences and humanities. Deleuze and Queer Theory is a provocative and often militant collection that explores a diverse range of themes including: the revisiting of the term ‘queer’; a rethinking of the sex-genre distinction as being implied in Queer Theory; an exploration of queer temporalities: the non/re-reading of the homosexual body/desire and the becoming-queer of the Deleuze/Guattari philosophy. It will be essential reading for anyone interested not just in Deleuze’s and Guattari’s philosophy, but also in the fields of sexuality, gender and feminist theory.

Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as “performativity theory,” as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

Find out how the tension between LGBT studies and queer theory exists in the classroom, politics, communities, and relationships LGBT Studies and Queer Theory: New Conflicts, Collaborations, and Contested Terrain examines the similarities and differences between LGBT studies and queer theory and the uneasy relationship between the two in the academic world. This unique book meets the challenge that queer theory presents to the study and politics of gay and lesbian studies with a collection of essays from leading academics who represent a variety of disciplines. These original pieces place queer theory in social and historical contexts, exploring the implications for social psychology, religious studies, communications, sociology, philosophy, film studies, and women's studies. The book's contributors address queer theory's
connections to a wide range of issues, including the development of capitalism, the evolution of the gay and lesbian movement, and the study of bisexuality and gender. Many scholars working in gay and lesbian studies still question the intellectual and political value of queer theory. As a result, queer theory has often been concentrated in the humanities, while gay and lesbian studies are concentrated in the social sciences and history. But this has begun to change in the past 10-15 years, as documented by the 12 essays presented in LGBT Studies and Queer Theory: New Conflicts, Collaborations, and Contested Terrain. LGBT Studies and Queer Theory: New Conflicts, Collaborations, and Contested Terrain includes: historical notes on LGBT studies and queer theory some continuing tensions between LGBT studies and queer theory doubts about whether queer theory can lead to social change an analysis of the current state of “proto-fields” of LGBT studies and queer studies in religion concerns that queer theory’s “erasure of identity” feeds into late capitalism an analysis of variability in social psychologists’ studies of anti-homosexual prejudice an exploration of the commodification of queer identities in independent cinema how and why the category of bisexuality has been marginalized a historical review and assessment of recent bisexual theory a case study of Provincetown, Massachusetts an investigation of the interarticulation of race/ethnicity and gender a case study of the struggle to introduce LGBT studies in the curriculum at West Chester University and much more LGBT Studies and Queer Theory: New Conflicts, Collaborations, and Contested Terrain is an essential read for researchers, academics, and practitioners involved in exploring multifaceted aspects of LGBT Studies and Queer Theory and their points of convergence and divergence.

According to David Halperin, sexuality in our time is typified by a "crisis in contemporary sexual definition". What is sexuality? What does it mean to have a sexual identity or orientation? What is the relationship between sexuality as a knowledge construct, on one hand, and the often messy flows of desire and practices of love, on the other? How and why are some sexual, erotic, and intimate practices normalized and others marginalized? Queer Theory has emerged in the West as one of the most provocative analytical tools in the humanities and social sciences. It scrutinizes identity and social structures that take heteronormativity for granted—that do not question the social construction of heterosexuality as normative in relation to its oppositional binary, homosexuality. At the same time, bisexuality is a practice, identity, and orientation that challenges the binary logic around which cultural notions of sexuality are organized. It is a portal to the imagination of a world of amorous expression beyond that divide. This provocative collection presents bisexuality and queer theory as two parallel thought collectives that have made significant contributions to cultural discourses about sexual and amorous practices since the onset of the AIDS era, and explores the ideas that circulate in these thought collectives today. We learn much about the construction and experience of sexuality, and the power it still holds throughout the contemporary Western world to shape identities and practices. This volume challenges our understanding of what it means to be sexual, to have a sexual identity, and to practise the arts of loving. This book was orginally published as a special issue of the Journal of Bisexuality.

"innovative and important thinking about the various relations between feminist theory, queer theory, and lesbian theory, as well as the possibility that liberation can be mutual rather than mutually exclusive."—Lambda Book Report When feminism meets queer theory, no introductions seem necessary. The two share common political interests—a concern for women’s and gay and lesbian rights—and many of the same academic and intellectual roots. And yet, they can also seem like strangers, needing mediation, translation, clarification. This volume focuses on the encounters of feminist and queer theories, on the ways in which basic terms such as "male" and "female," "man" and "woman," "black," "white," "sex," "gender," and "sexuality" change meaning as they move from one body of theory to another. Along with essays by Judith Butler, Evelyn Hammonds, Biddy Martin, Kim Michasiw, Carole-Anne Tyler, and Elizabeth Weed, there are interviews: Judith Butler engages Rosi Braidotti and Gayle Rubin in separate revealing discussions. And there are critical exchanges: Rosi Braidotti and Trevor Hope exchange comments on his reading of her work; and Teresa de Lauretis responds to Elizabeth Grosz’s review of her recent book.

The first book focusing exclusively on this subject, Sport, Sexualities and Queer Theory captures the newest and best writing on an emerging focus of study that brings in perspectives from a number of disciplines including sports studies, gender studies, sociology, cultural studies, lesbian and gay studies, and queer studies. An accessible introduction to this dynamic field, this is an explorative analysis of lesbian, gay, transgender, transsexual and intersex people’s experiences of sport as well as a rigorous theoretical consideration of sociological and political issues. Bringing together in a single source an exciting array of contributions, this is an ideal source of inspiration for anyone involved in this rapidly growing field, and fills a need for an excellent introduction to the main themes and issues.

Feminist and Queer Legal Theory: Intimate Encounters, Uncomfortable Conversations is a groundbreaking collection that brings together leading scholars in contemporary legal theory. The volume explores, at times contentiously, convergences and departures among a variety of feminist and queer political projects. These explorations - foregrounded by legal issues such as marriage equality, sexual harassment, workers' rights, and privacy - re-draw and re-imagine the alliances and antagonisms constituting feminist and queer theory. The essays cross a spectrum of disciplinary matrixes, including jurisprudence, political philosophy, literary theory, critical race theory, women's studies, and gay and lesbian studies. The authors occupy a variety of political positions vis-à-vis questions of identity, rights, the state, cultural normalization, and
economic liberalism. The richness and vitality of feminist and queer theory, as well as their relevance to matters central to the law and politics of our time, are on full display in this volume.

Since the turn of the century, Performance Studies has emerged as an increasingly vibrant discipline. Its concerns - embodiment, ethical research and social change - are held in common with many other fields, however a unique combination of methods and applications is used in exploration of the discipline. Bridging live art practices - theatre, performance art and dance - with technological media, and social sciences with humanities, it is truly hybrid and experimental in its techniques. This Companion brings together specially commissioned essays from leading scholars who reflect on their own experiences in Performance Studies and the possibilities this offers to representations of identity, self-and-other, and communities.

Theories which have been absorbed into the field are applied to compelling topics in current academic, artistic and community settings. The collection is designed to reflect the diversity of outlooks and provide a guide for students as well as scholars seeking a perspective on research trends.

This edited volume gives explicit attention to the influence of gender, feminism, and queer theory in self-study of teacher education practices. It builds on the self-study community's interest in social justice that has mostly been focused on race, ethnicity, gender, disability, and power, as well as broad conceptions that include multiculturalism and ways of knowing. This is the time to examine gender both because our community is growing and because of the reconceptualization of issues of gender, feminism, and queer theory in teacher education. This collection of papers provides a space for members of the self-study field, from founders to welcomed new members, along with the general community of teacher educators to problematize these issues through a variety of theoretical lenses. As always with self-study the impetus of the research is on the improvement of individual practice. Readers will find innovative approaches and insights into their own work as teacher educators.

This book argues for the importance of narrative theories which consider gender and sexuality through the analysis of a diverse range of texts and media. Classical Narratology, an allegedly neutral descriptive system for features of narrative, has been replaced by a diverse set of theories which are attentive to the contexts in which narratives are composed and received. Issues of gender and sexuality have, nevertheless, been sidelined by new strands which consider, for example, cognitive, transmedial, national or historical inflections instead. Through consideration of texts including the MTV series Faking It and the papers of a nineteenth-century activist, Queer and Feminist Theories of Narrative heeds the original call of feminist narratologists for the consideration of a broader and larger corpus of material. Through analysis of issues including the popular representation of lesbian desire, the queer narrative voice, invisibility and power in the digital age, embodiment and cognitive narratology, reading and racial codes, this book argues that a named strand of narrative theory which employs feminist and queer theories as intersectional vectors is contemporary and urgent. The chapters in this book were originally published as a special issue of the journal Textual Practice.

The Oxford Handbook of Theology, Sexuality, and Gender presents an unrivalled overview of the theological study of sexuality and gender. These topics are not merely contentious and pervasive: they have escalated in importance within theology. Theologians increasingly agree that even the very doctrine of God cannot be contemplated without a prior grappling with each. Featuring 41 newly-commissioned essays, written by some of the foremost scholars in the discipline, this authoritative collection presents and develops the latest thinking in these areas. Divided into eight thematic sections, the Handbook explores: methodological approaches; contributions from neighbouring disciplines; sexuality and gender in the Bible, and in the Christian tradition; controversies within the churches, and within four of the non-Christian faiths; and key concepts and issues. The final, extended section considers theology in relation to married people and families; gay and lesbian people; bisexual people; intersex and transgender people; disabled people; and to friends. This volume is an essential reference for students and scholars, which will also stimulate further research.

The first comprehensive presentation of an explicitly transgender theory. This theory goes beyond feminist and queer theory by incorporating the idea of fluid embodiment and lived experience in conceptualizing gender and sexual identity. Beyond developing a formulation of transgender theory that incorporates the socially constructed, embodied, and self-constructed aspects of identity in the narrative of lived experiences, the authors discuss the implications of this “trans-identity theory” for theory, research, and practice.

An inclusive and accessible resource on the interdisciplinary study of gender and sexuality Companion to Sexuality Studies explores the significant theories, concepts, themes, events, and debates of the interdisciplinary study of sexuality in a broad range of cultural, social, and political contexts. Bringing together essays by an international team of experts from diverse academic backgrounds, this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights. Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science, health, psychology, economics, environmental studies, and social movements over different
periods of time and in different social and national contexts. Divided into five parts, the Companion first discusses the theoretical and methodological diversity of sexuality studies. Subsequent chapters address the fields of health, science and psychology, religion, education and the economy. They also include attention to sexuality as constructed in popular culture, as well as global activism, sexual citizenship, policy, and law. An essential overview and an important addition to scholarship in the field, this book: Draws on international, postcolonial, intersectional, and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics, themes, and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars, researchers, instructors, and students in gender, sexuality, and feminist studies, interdisciplinary programs in cultural studies, international studies, and human rights, as well as disciplines such as anthropology, psychology, history, education, human geography, political science, and sociology.

"In this one-stop, no-nonsense introduction to the work of postmodern sex and gender theorists, nationally known gender activist Riki Wilchins clearly explains the key ideas that have shaped contemporary sex and gender studies. Using straightforward prose and concrete examples from LGBT politics -- as well as her own life -- Wilchins makes thinkers like Derrida, Foucault, and Judith Butler easily accessible to students, activists, and others who are interested in some of the most compelling and divisive issues of the last 100 years. Additionally, Wilchins reports on the ways queer youths today are using the tools of queer theory and gender theory to reshape their world. This is that rare, invaluable book that connects postmodern theory to political passion, personal experience, and the patterns of everyday life." -- Page 4 of cover.

Queer Theory and Social Change argues that there is a crisis within Queer theory over whether or not its theories can actually deliver change. Max Kirsch presents a challenging alternative to the current fascination with post-modern analyses of identity, culture, and difference. It emphasizes the need for a discussion of the importance of communities and the role of globalization on queer movements.

"This short textbook provides an introduction to queer theory, exploring its key genealogies and terms as well as its application across various academic disciplines and to contemporary life more generally. The authors engage with a wide range of developments in queer theory thinking including discussions of identity politics, transgender theory, intersectionality, post-colonial theory, Indigenous studies, disability studies, affect theory, and more. In offering an updated reflection on the present tensions that queer theory must negotiate, as well as its unfolding future(s), Queer Theory Now is an ideal resource for anyone starting out on their queer theory journey; for students who want to get a grasp of the basic concepts, for teachers looking for a textbook for their queer theory course, or for scholars who want a quick go-to resource for key queer theory ideas and terms." -- Publisher's description.

Lesbians and gays have gone from "coming out," to "acting up," to "outing," meanwhile radically redefining society's views on sexuality and gender. The essays in Inside/Out employ a variety of approaches (psychoanalysis, deconstruction, semiotics, and discourse theory) to investigate representations of sex and sexual difference in literature, film, video, music, and photography. Engaging the figures of divas, dykes, vampires and queens, the contributors address issues such as AIDS, pornography, pedagogy, authorship, and activism. Inside/Out shifts the focus from sex to sexual orientation, provoking a reconsideration of the concepts of the sexual and the political.

"Will be welcomed by all interested in African history and anthropology. A valuable contribution and a rich mine of material." -- Journal of African History In many parts of the African Muslim world, slavery still blights the landscape. What are the origins of this terrible institution? Why is it still practiced? How widespread is it and how does it differ from Western chattel slavery? This book tells the story of how the enslavement of Africans by Berbers, Arabs, and other Africans became institutionalized and legitimized throughout Muslim Africa. A classic, pioneering study, first published in 1971 and extensively updated in this revised edition, Slavery in the History of Black Muslim Africa provides an expansive portrait of domestic slavery from the tenth to the nineteenth century in the context of the religious, social, and economic conditions of the African Islamic world. Drawing on a host of accounts from contemporary observers such as Leo Africanus and Ibn Battuta, Fisher and Fisher describe the status and rights of slaves in Africa, and their various roles as currency, goods, eunuchs, soldiers, and statesmen, as well as the jarring historical interruption brought on by slave raiders and traders in West and North Africa.

In this volume, the author offers a substantial reconsideration of same-sex relations in the early modern period, and argues that early modern writers – rather than simply celebrating a classical friendship model based in dyadic exclusivity and a rejection of self-interest – sought to innovate on classical models for idealized friendship. This book redirects scholarly conversations regarding gender, sexuality, classical receptions, and the economic aspects of social relations in the early modern period. It points to new directions in the application of queer theory to Renaissance literature by examining group friendship as a celebrated social formation in the work of early modern writers from Shakespeare to Milton. This volume will
be of interest to scholars of the early modern period in England, as well as to those interested in the intersections between literature and gender studies, economic history and the economic aspects of social relations, the classics and the classical tradition, and the history of sexuality.

Theoretical studies in curriculum have begun to move into cultural studies--one vibrant and increasingly visible sector of which is queer theory. Queer Theory in Education brings together the most prominent and promising scholars in the field of education--primarily but not exclusively in curriculum--in the first volume on queer theory in education. In his perceptive introduction, the editor outlines queer theory as it is emerging in the field of education, its significance for all scholars and teachers, and its relation to queer theory in literacy theory and more generally, in the humanities.

Queer Theory and Brokeback Mountain examines queer theory as it has emerged in the past three decades and discusses how Brokeback Mountain can be understood through the terms of this field of scholarship and activism. Organized into two parts, in the first half the author discusses key canonical texts within queer theory, including the work of writers as Judith Butler, Michel Foucault, and Eve Kosofsky Sedgwick. He provides an historical account of the questions these scholars have posed to our understanding of sexualities—both normative and non-normative—in the historical past and in contemporary life, as well as a discussion of the theories of sexuality and gender offered by these scholars as these phenomena shape the experiences of men and women in the genital, bodily, erotic, discursive, and cultural dimensions. The second part examines Ang Lee's 2005 feature film, Brokeback Mountain, in order to understand the claims and insights of queer theory. Tracing the film's adaptation by screenwriter Larry McMurtry of Annie Proulx's 1997 short story of the same title, this portion of the book examines the film's narrative about two working-class men in the rural mid-20th-century U.S. and the meanings of the sexual and emotional bond between the pair that develops over the course of two decades.

This Major Reference series brings together a wide range of key international articles in law and legal theory. Many of these essays are not readily accessible, and their presentation in these volumes will provide a vital new resource for both research and teaching. Each volume is edited by leading international authorities who explain the significance and context of articles in an informative and complete introduction.

Queer Theory: Law, Culture, Empire uses queer theory to examine the complex interactions of law, culture, and empire. Building on recent work on empire, and taking contextual, socio-legal, comparative, and interdisciplinary approaches, it studies how activists and scholars engaged in queer theory projects can unwittingly advance imperial projects and how queer theory can itself show imperial ambitions. The authors—five from five continents—delve into examples drawn from Bollywood cinema to California’s 2008 marriage referendum. The chapters review a wide range of texts—from cultural productions to laws and judgments—as regulatory forces requiring scrutiny from outside Western, heterosexual privilege. This innovative collection goes beyond earlier queer legal work, engaging with recent developments, featuring case studies from India, South Africa, the US, Australasia, Eastern Europe, and embracing the frames offered by different disciplinary lenses. Queer Theory: Law, Culture, Empire will be of particular interest to students and researchers in the fields of socio-legal studies, comparative law, law and gender/sexuality, and law and culture.

More than any other area of late-twentieth-century thinking, gender theory and its avatars have been to a large extent a Franco-American invention. In this book, a leading Franco-American scholar traces differences and intersections in the development of gender and queer theories on both sides of the Atlantic. Looking at these theories through lenses that are both “American” and “French,” thus simultaneously retrospective and anticipatory, she tries to account for their alleged exhaustion and currency on the two sides of the Atlantic. The book is divided into four parts. In the first, the author examines two specifically “American” features of gender theories since their earliest formulations: on the one hand, an emphasis on the theatricality of gender (from John Money’s early characterization of gender as “role playing” to Judith Butler’s appropriation of Esther Newton’s work on drag queens); on the other, the early adoption of a “queer” perspective on gender issues. In the second part, the author reflects on a shift in the rhetoric concerning sexual minorities and politics that is prevalent today. Noting a shift from efforts by oppressed or marginalized segments of the population to make themselves “heard” to an emphasis on rendering themselves “visible,” she demonstrates the formative role of the American civil rights movement in this new drive to visibility. The third part deals with the travels back and forth across the Atlantic of “sexual difference,” ever since its elevation to the status of quasi-concept by psychoanalysis. Tracing the “queering” of sexual difference, the author reflects on both the modalities and the effects of this development. The last section addresses the vexing relationship between Western feminism and capitalism. Without trying either to commend or to decry this relationship, the author shows its long-lasting political and cultural effects on current feminist and postfeminist struggles and discourses. To that end, she focuses on one of the intense debates within feminist and postfeminist circles, the controversy over prostitution.

Who’s afraid of ”gender theory”? -- The many meanings of queer -- Transatlantic homecomings -- The specter of queer politics

This is a short and accessible introduction to the complex and evolving debates around queer theories, advocating for their
critical role in academia and society. The book traces the roots of queer theories and argues that Foucault owed an important debt to other European authors including the feminist and homosexual liberation movements of the 1960–1970s and the anticolonial movements of the 1950s. Going beyond a simple introduction to queer theories, this book situates them firmly in a European and Italian context to offer a crucial set of arguments in defence of LGBTQI+ rights, in defence of the freedom of teaching and research, and in defence of a radical idea of democracy. The narrative of the book is divided into three short chapters which can be read independently or in sequence. The first chapter argues that queer theories are rooted in the critical philosophical tradition, the second presents a critique of heterosexism and the binary inherent to the gender-sex-sexual orientation system, and the third chapter sketches a history of the queer debate. The book offers a useful typology of queer theories by sorting them into three basic paradigms: Freudo-Marxism, radical constructivism, and antisocial and affective theories, clarifying the complexities of the nature of the debates for undergraduates. The book is both accessible and original, and is suitable for both specialist researchers and undergraduate students new to queer studies. It will be essential reading for those studying philosophy, sexuality studies and gender studies.

Queer ideas have unsettled other forms of exploring gender and sexuality in particular feminism and feminists have been significant critics. This book explores the debates between feminist and queer theorizing to seek out interconnections and identify new directions in thinking about sexuality and gender that may emerge out of and at the interface.

"This book puts International Relations scholarship and Queer Studies scholarship in conversation to tell a story about how sovereignty and sexuality are entangled in international relations theory and policy through numerous figurations of 'the homosexual' - as 'the underdeveloped', 'the un-developable', 'the unwanted in/migrant', 'the terrorist', 'the gay rights holder', 'the gay patriot' and Eurovision-winner Conchita Wurst's 'bearded lady'"--

This book historicises Anglo-American queer theory by excavating a rival epistemology that advanced a communist sexuality during the Cold War. It proposes a new dialectical theory that inserts socialist ideas and films in the epistemology of queer studies.

The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field. The book traces the emergence and development of Queer Studies as a field of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. The collection is edited by two of the leading scholars in the field and presents: individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders writings by major figures including Eve Kosofsky Sedgwick, Judith Butler, David M. Halperin, José Esteban Muñoz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. The Routledge Queer Studies Reader is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies.

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